



May 2008	www.msgulfcoastbonsai.org	Volume Seven Issue 3
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May 14	MSGCBS Meeting, Long Beach, MS
May 23-25	Brussel's Rendezvous, Olive Branch, MS.
June 6-9	BSF State Convention, Cape Canaveral, FL.
June 11	MSGCBS Meeting, Long Beach, MS.
June 19-22	ABS National Convention Learning Seminars, San Antonio, TX.
<i>No meeting in July or August</i>	

Coming Up —

Brussel's Rendezvous in Olive Branch, MS will be held during the long Memorial Day weekend of May 23-25. Workshop artists include Marc Noelanders of Belgium, Cheng-Cheng-Kung of Taiwan, Kathy Shaner of San Jose, Ca. and Suthin Sukolvisit from Boston, Mass..

America's largest bonsai nursery is larger than when I last visited there in February '05. Would like to join in on the 'Rendezvous' this year but am committed to the ABS national Convention the following month in San Antonio, TX..

MSGCBS will be represented by Mitch Thomas. Mitch will be taking two workshops with Marc Noelanders and one with Kathy Shaner.



2008 Regional Bonsai Show

MS Gulf Coast Bonsai Society members Lauralee Reugger, Lou Leger and Patrick LaNasa joined bonsai artists from Pensacola Gulf Coast Bonsai Society and Ft. Walton Bonsai Society at the University Mall in Pensacola for the '08 Regional Show on April 26.

Between the three of us we displayed seven trees/landscapes. The mall area assigned to the show was spacious and well lit.

One of the highlights of the day was the raffling of two aged boxwoods, a fund raiser for the Pensacola club. No joy in Mississippi though as the lucky winners that day were Ed Fabian (Ft Walton) and Don Corley (Mobile).

By 5PM various club members were boxing everything for points east and west.

Next regional show ('09) is scheduled in the Ft. Walton area.

P. LaNasa



Photo notes-

- The two Mame displays are by Lee Vanderpool of the Ft. Walton Bonsai Society*
- Photos by Lauralee Reugger and Patrick LaNasa*



Photo by Lauralee Reugger

Sometimes a small photo is just another snapshot. This living landscape by Billy Brazwell of the Pensacola Gulf Coast Bonsai Society deserves more space. Tip o'hat Mr. Brazwell.

3x5 Cards, a #2 Pencil and a few minutes of your time —

We're nearing the end of the first decade of this new century. This age of palm pilots, text messaging, electronic notebooks and USB tablets with cordless stylus is jetting away from all things paper and cardboard.

Yet, here I am suggesting a practical use of 3x5 cards. A timely money saving tip, a portable reference for your next trip to a -

- Bonsai Convention
- Bonsai Nursery
- Bonsai Auction
- Estate Sale including bonsai accessories.
- E-Bay, Bonsai Monk, Dallas Bonsai, etc.

What is this paper marvel? A concise answer for a specific bonsai container need in the form of a 3x5 card.

Depending on your bonsai collection the number of 3x5 cards could be one or many. Each card would represent a bonsai container you need for the next potting season.

Handy, portable and durable. The 3x5 card(s) could be kept in your shirt pocket or address book.

If you accept that the card(s) is worth carrying to your next buying opportunity then these worthwhile notations are suggested. The #2 pencil is for folks like me who make mistakes as most pencils are eraser equipped (and, wireless).

For my cards, I'll write the name of the tree, then the size of the tree next - the Ht., W., and diameter of the trunk (just above the roots). Since I know the tree, I also know if it flowers, fruits, the color of the leaves, etc.. After reviewing, for the umpteenth time, my references for the appropriate pot selection I'll write that description as well. If the specimen is complex or unusual in shape or size I may draw its image on the reverse of the card. That's it! Prepare yourself for the next potting season now, and, go forth and save money.

P. LaNasa

References for Pot Selections-

Over the years any number of reliable, experienced writers for bonsai magazines have attempted to cover the subject of pot selection. A Herculean task.

Considering the styles and varieties of tree styles, the innumerable pot sizes, shapes, colors and hues, textures and materials of containers and, most importantly the magazine space allotted to the writer, well, the result is predictable. Only an introduction to the bonsai grower's predicament.

Magazine articles, if indexed as to subject matter and date of publication, can be good to excellent references.

Great books, however, make great references.

Except for Bonsai Techniques I, all my bonsai books have indexes with subject matter and inclusive pages.

Here are three suggested references for pot selection from my slim library —

- Pgs 43-46, "Bonsai, Its Art, Science, History and Philosophy" by Deborah R. Koreshoff
- Pgs. 51-61 "Basic Bonsai Design" by David De Groot
- Pg. 354 "Bonsai Techniques II" by John Y. Naka
P.LaNasa

Congratulations —

Lauralee Reugger on being elected President, Program Director and Webmaster of this organization for the '08-09 year. Lauralee previously held the office of president in '04-06 and is no stranger to the ordeal of increasing memberships and managing interesting programs.

With enthusiastic support of the members, availability of visiting artists and no "Katrinas", the year should be less than an ordeal. Let's help Lauralee help this club grow and prosper!

Next Meeting —

"At our next meeting we will be having a show & tell/ workshop. Please bring in a plant, be it collected material or nursery stock you have recently acquired (or go to the nursery and purchase for this meeting) but have not begun to style. We will discuss the purpose/ attraction of that particular plant and what you envision as the ultimate goal for the tree. Also bring your tools and wire and a garbage bag, and you can begin pruning/ styling while taking into consideration all of the advise I am sure we all will be offering."

Lauralee Reugger

"If you're going through hell, keep going"

Aphorist Winston Churchill

**Patrick LaNasa,
Newsletter Editor**

Mississippi Gulf Coast Bonsai Society

Membership Application Form

Send this page to the treasurer with your dues for the April 2008- April 2009 year.

Make checks payable to Treasurer Lou Leger,

102 Big Pine Drive, Covington, La., 70433.

Individual membership- \$25 (*circle choice*) Family membership - \$30 (*circle choice*)

Name(S) _____

Street Address _____

City, State, Zip _____

Home Phone _____ Cell Phone _____

Email Address _____

Membership in the MSGCBS entitles the individual to attend monthly meetings and instructions, participation in annual bonsai shows, monthly newsletters and updates on various area bonsai functions.